

	<b>Drawing</b>	<b>Painting</b>	<b>Printing</b>	<b>Creative Crafts</b>	<b>Sculpture</b>	<b>Digital Art</b>
<b>EYFS</b>	<p>Use simple tools and techniques competently and appropriately.</p> <p>Experiment to create different textures.</p> <p>Create simple representations of events, people and objects.</p>	<p>Use simple tools and techniques competently and appropriately.</p> <p>Explore what happens when colours are mixed.</p> <p>Choose a colour for a particular purpose.</p> <p>Experiment to create different textures.</p>	<p>Use simple tools and techniques competently and appropriately.</p> <p>Experiment to create different textures.</p>	<p>Use simple tools and techniques competently and appropriately.</p> <p>Combines a range of mediums to create new effects.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Experiments to create different textures.</p> <p>Constructs with a purpose in mind.</p>	<p>Use simple tools and techniques competently and appropriately.</p> <p>Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p>Constructs with a purpose in mind.</p> <p>Manipulate materials to achieve a planned effect.</p> <p>Combines a range of mediums to create new effects.</p>	<p>Use tools competently and appropriately.</p>

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<b>Year 1/2</b>	<p>Experiment with different mark marking using a variety of different mediums.</p> <p>Control the types of marks made with a variety of mediums.</p> <p>Layer different mediums.</p> <p>Create light and dark tones.</p> <p>Create patterns and textures.</p> <p>Observe and draw shapes.</p>	<p>Experiment with different mark marking using a variety of paint brushes.</p> <p>Control the types of marks made with a paintbrush.</p> <p>Explore the colour wheel and mix and name the primary and secondary colours.</p> <p>Mix the colour brown.</p> <p>Create tints by adding white.</p> <p>Create tones by adding black.</p> <p>Use colour to create different moods.</p> <p>Observe and paint a picture.</p>	<p>Print with a variety of mediums eg. natural objects, sponges etc.</p> <p>Experiment with different printing techniques eg. pressing, rolling, rubbing and stamping.</p> <p>Create repeating patterns.</p> <p>Create repeating patterns with rotation.</p> <p>Create compositions with a variety of prints.</p>	<p>Explore a range of paper crafts including collage and weaving.</p> <p>Use a range of media eg. photocopied material, fabric, plastic, tissue paper, magazines etc.</p> <p>Experiment with a range of media eg. cutting, tearing, over lapping, layering etc.</p>	<p>Manipulate clay in a variety of ways eg. Rolling, kneading and shaping.</p> <p>Experiment with different mark marking using a variety of tools.</p> <p>Construct and join clay effectively by scoring and using slip.</p> <p>Design and create for a purpose.</p>	<p>Experiment and assemble objects to create patterns and compositions.</p> <p>Photograph the compositions.</p> <p>Review and edit compositions eg. cropping.</p>

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<b>Year 3/4</b>	<p>Create light and shade with a range of techniques including hatching, cross hatching, stippling, scribbling and shading.</p> <p>Experiment with different grades of pencil for different tones textures.</p> <p>Observe and draw simple objects.</p> <p>Show facial expressions and body movement in drawings.</p>	<p>Explore the colour wheel further and mix and name the tertiary colours.</p> <p>Mix and match colours.</p> <p>Use a range of brushes to create different effects.</p> <p>Explore a range of paints.</p> <p>Create a background using a wash.</p> <p>Use shading to create mood and feeling.</p>	<p>Create a print in a specific style.</p> <p>Print with 2 colours.</p> <p>Design a simple stencil and copy to foam board.</p> <p>Print onto different materials eg, paper, fabric, stone</p>	<p>Explore a range of ceramic including mosaic tiles.</p> <p>Incorporate other materials to add interest and texture eg. shells, glass pebbles.</p>	<p>Make informed choices about 3D techniques chosen.</p> <p>Show an understanding of shaped, space and form.</p> <p>Use a variety of materials including manmade and natural materials.</p>	<p>Experiment with stop motion animation software eg. iMovie</p> <p>Design and create a stop motion animation storyboard with a set and figure.</p> <p>Photograph, assemble and export a stop motion animation.</p> <p>Review, edit and adapt a stop motion animation.</p>

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<b>Year 5/6</b>	<p>Explore two-point perspective.</p> <p>Use line, tone and shape to draw buildings/cityscapes with detail and perspective.</p> <p>Explain why they have combined different tools to create their drawing.</p> <p>Explain why they have chosen specific drawing techniques.</p>	<p>Identify and use primary, secondary, complimentary and contrasting colours and use more specific colour language.</p> <p>Use a wide range of techniques.</p> <p>Explain why they have chosen specific painting techniques.</p>	<p>Print with multiple colours.</p> <p>Design and create an accurate print design that meets a given criteria.</p> <p>Create a printing block using lino.</p> <p>Add further detail to the block and overprint with another colour.</p> <p>Make decisions about the effectiveness of their design.</p>	<p>Use tools precisely.</p> <p>Explore a range of textiles including sewing, applique and embroidery.</p> <p>Practise making patterns on fabrics using batik/tie dye.</p> <p>Design and create a final product.</p> <p>Make decisions about the effectiveness of their design.</p>	<p>Design a sculpture.</p> <p>Create a model.</p> <p>Mould and manipulate foil and Mod Roc to a desired shape.</p> <p>Describe the qualities involved in modelling, sculpture and construction.</p>	<p>Explore typography and</p> <p>Map ideas on a grid.</p> <p>Adapt, extend and justify their work.</p>