

Brookside Primary School Curriculum Knowledge Map

ENGLISH

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Key Stage 1						
Year 1/2 A	<ul style="list-style-type: none"> • Traction Man - Narrative writing • Supertato – Character descriptions and wanted posters sequencing events in a story • Developing the skills of editing and redrafting 	<ul style="list-style-type: none"> • Traditional tales. Identifying the features. • Diary writing • Information texts – The Incredibles Superhero fact files. Writing and answering questions • The Grinch – Dr Seuss. Retelling a well-known and popular story. 	<ul style="list-style-type: none"> • Tell me a dragon • Information texts Features of a medieval castle • Persuasive texts – Why dragons would make good pets. • Information texts Writing texts about dragons • The knight that wouldn't fight 	<ul style="list-style-type: none"> • Traditional tales – fairy tales • Recount writing. Recounting the events of a real-life experience. • Diary writing – living in a castle • The Blue Umbrella Descriptive writing. 	<ul style="list-style-type: none"> • Information texts Sharks • Grandad's Island • Sentence stacking. • Instructional writing • Bug hotel 	<ul style="list-style-type: none"> • Poetry. Underwater inspired poems. • Something Fishy • Storm Whale • The treasure of Pirate Frank
Text Types	Narrative writing Character descriptions Instructional writing	Traditional tales Information texts Poetry	Information texts Persuasive texts Narrative	Recount writing Diary writing Narrative	Narrative Instructional writing	Poetry Narrative
Year 1/2 B	<ul style="list-style-type: none"> • The Lion Inside – Rachel Bright and Jim Field • Handa's Surprise – Eileen Browne • Information texts – African animals • Poetry 	<ul style="list-style-type: none"> • Giraffes can't dance – Giles Andreae and Guy Parker-Reese • The Night before Christmas – Clement Clarke Moore 	<ul style="list-style-type: none"> • Narrative - Toys in Space, Mini Grey • Narrative – Lost in the toy museum, David Lucas 	<ul style="list-style-type: none"> • Narrative - The Dark, Lemony Snicket • Letter writing - The day the crayons quit, Oliver Jeffers 	<ul style="list-style-type: none"> • Sentence stacking - Rooted • Narrative – Bloom, Anne Booth • Narrative - Katie in London, James Mayhew 	<ul style="list-style-type: none"> • Information texts – Queen Elizabeth II and the Royal Family • Narrative – The Queen's handbag, Steve Antony • Narrative – The Queen's hat, Steve Antony

Text Types	Narrative Information texts Poetry	Narrative Poetry Letter writing	Narrative Information texts Instructional writing	Narrative Letter writing	Narrative Recount writing	Narrative Information texts Diary writing
Key Stage 2						
Year 3/4 A	<ul style="list-style-type: none"> • Flotsam – descriptive writing developing expanded noun phrases • Howard Carter Diary – writing in the first person to explore the discovery of Tutankhamun’s tomb 	<ul style="list-style-type: none"> • Usain Bolt Diary – assessment writing based on Usain Bolt in the 200m final to apply taught skills • How to mummify a body – using conjunctions to extend sentences and vary structure • Polar Express – developing figurative language through poetry 	<ul style="list-style-type: none"> • How To Train Your Dragon – setting description using the book and clips from the film to use a range of descriptive devices • The Lost Thing – story used as a stimulus for script writing and speech punctuation 	<ul style="list-style-type: none"> • The Lighthouse – assessment writing using animation from the Literacy Shed to create tension and suspense • Information text – based on France as a talk for write to embed a wider range of sentence structures • Urban vs rural life – discussion around the benefits of living in different places in Brazil 	<ul style="list-style-type: none"> • Roald Dahl – sentence level work based on Charlie and the Chocolate Factory and George’s Marvellous Medicine • Kidnapped – short story by Pie Corbett as a stimulus for a newspaper report to focus on the structure of writing and use of paragraphs 	<ul style="list-style-type: none"> • The Promise – assessment writing focused on retelling the story adding description and suspense • Stone Age Boy – instructions about how to carry out a task from the story, e.g. making a fire or creating a shelter • Poetry – riddles about animals found in the Stone Age creating kennings
Text Types	Story opening Diary writing	Diary writing Explanation Poetry	Narrative Script	Narrative Non-chronological report Discussion	Newspaper report Narrative	Narrative Instructions Poetry
Year 3/4 B	Victorian cooking (DT link) Instruction text after making cookies Time starters and sentence structure Poetry – developing descriptive and figurative language using different styles of poems	Beyond the door - assessment writing using animation from the Lion, Witch and the Wardrobe to create tension and suspense Information text – based on knowledge	Once upon a time – retell fairy tales with a modern twist to explore changing perspectives Direct speech, fronted adverbials, subordinate clauses Diary Entry – writing in the first person to	Visit Bicester – develop persuasive writing techniques to create a leaflet to attract visitors to the town Poetry – Stream School on the Literacy Shed to develop use of personification	Elf Road – use the Pie Corbett story to enhance descriptions using a range of language features Instructions – Talk for Write unit to internalise structures and key phrases writing	Romulus and Remus – develop use of paragraphs and speech punctuation based to rewrite part of a myth Read all about it – use the event of the death of Remus to create a

	<p>Windows – description of the view using a range of descriptive techniques (NB 23/24 this to be moved to Bicester topic).</p>	<p>of the Victorians to vary the structure of writing</p> <p>Narrative – the Polar Express for story writing and poetry focus</p>	<p>describe a person’s experiences</p> <p>Extending sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</p> <p>Identity – research the importance of clothing within faiths and write an explanation for these</p> <p>Formal writing, pronouns, present perfect tense</p>		<p>instruction on ‘How to Keep a Roman Soldier Happy’</p>	<p>newspaper report using a journalistic style</p>
Text Types	<p>Instruction</p> <p>Narrative</p> <p>Poetry</p>	<p>Narrative</p> <p>Non-chronological report</p>	<p>Narrative</p> <p>Diary Entry</p> <p>Explanation text</p>	<p>Persuasion</p> <p>Poetry</p>	<p>Narrative</p> <p>Instructions</p>	<p>Myth</p> <p>Newspaper report</p>
Year 5/6 A	<ul style="list-style-type: none"> • Diaries from the Front Exploring life in the trenches of WWI • Operation Ouch! Medical treatments and advances during WWI • Dear Mum Letter writing back home during WWI 	<ul style="list-style-type: none"> • WWI Poetry Using figurative language • War Games The Christmas Truce Writing inspired from an animated movie • Switching between formal & informal • The Last Man on Earth 	<ul style="list-style-type: none"> • Hatchet Adventure survival story Settings & characters • Extreme Environments Comparing and contrasting climate zones around the world • Should mobiles be allowed in school? Discussing the pros and cons of modern technology 	<ul style="list-style-type: none"> • Earthquake! News report on a natural disaster in Bicester • Something Wicked This Way Comes Poems inspired by Macbeth Writing a film trailer voice over 	<ul style="list-style-type: none"> • The Desperate King The legend of Hengist & Horsa Writing begging letters • Riddle Me This Exploring & creating kennings and other riddles 	<ul style="list-style-type: none"> • Beowulf A biography of a mighty warrior • Saxons Vs Mayans Comparing & contrasting ancient civilisations from different continents

		Creating tension				
Text Types	Narrative Diary writing Information texts	Informal writing (letters) Poetry Narrative	Adventure narrative Non-chronological report Discussion text	Journalistic writing Poetry Script writing	Letter/persuasive writing Poetry	Biography Non-chronological report
Year 5/6 B	<ul style="list-style-type: none"> • The Life & Times of an evolutionary scientist A biography of the life and contribution to science by Mary Anning and the struggle she fought being an so-called 'amateur' & female palaeontologist. • The Odyssey Using Homer's epic tale of the voyage of Odysseus, we explore a number of different text styles and create original adventurous narratives. 	<ul style="list-style-type: none"> • How to Escape from A Fairy Story Using Neil Gaiman's book, pupils give advice on how to get back home. • Athens Gazette Reporting back on the drama at the Ancient Olympics • A Christmas Carol Creating an original biography of Ebenezer Scrooge 	<ul style="list-style-type: none"> • Speech! (saving the environment) Taking inspiration from Greta Thunberg Performance piece • Plastic Debate The advantages and disadvantages of man's favourite material 	<ul style="list-style-type: none"> • Interview With the King Using <i>The Prince of Egypt</i> to explore Passover and phrase questions. • Should Dragons Be Kept As Pets? The advantages and disadvantages of dangerous creatures 	<ul style="list-style-type: none"> • Beasts of London A non-chronological report into the uses of animals in London throughout history • Audio Guide To London A 'poetic' description of one of London's iconic attractions 	<ul style="list-style-type: none"> • London Calling Promoting London via writing advertising • A Midsummer Night's Dream Exploring Shakespeare & The Globe theatre
Text Types	Narrative Myths & Legends Descriptive writing Adverts Proclamations	Instructional writing Journalistic writing style Biographies	Persuasive writing Discussion texts	Discussion texts Interview questions	Information texts Performance poetry	Persuasive writing Playscripts