

Brookside Primary School Curriculum Knowledge Map

ENGLISH

| Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer2 |
|-------------------|---|---|---|--|---|---|
| Key Stage 1 | | | | | | |
| Year 1/2 A | <ul style="list-style-type: none"> • Traction Man - Narrative writing • Supertato – Character descriptions and wanted posters sequencing events in a story • Developing the skills of editing and redrafting | <ul style="list-style-type: none"> • Traditional tales. Identifying the features. • Diary writing • Information texts – The Incredibles Superhero fact files. Writing and answering questions • The Grinch – Dr Seuss. Retelling a well-known and popular story. | <ul style="list-style-type: none"> • Tell me a dragon • Information texts Features of a medieval castle • Persuasive texts – Why dragons would make good pets. • Information texts Writing texts about dragons • The knight that wouldn't fight | <ul style="list-style-type: none"> • Traditional tales – fairy tales • Recount writing. Recounting the events of a real-life experience. • Diary writing – living in a castle • The Blue Umbrella Descriptive writing. | <ul style="list-style-type: none"> • Information texts Sharks • Grandad's Island • Sentence stacking. • Instructional writing • Bug hotel | <ul style="list-style-type: none"> • Poetry. Underwater inspired poems. • Something Fishy • Storm Whale • The treasure of Pirate Frank |
| Text Types | Narrative writing Character descriptions Instructional writing | Traditional tales Information texts Poetry | Information texts Persuasive texts Narrative | Recount writing Diary writing Narrative | Narrative Instructional writing | Poetry Narrative |
| Year 1/2 B | <ul style="list-style-type: none"> • The Lion Inside – Rachel Bright and Jim Field • Handa's Surprise – Eileen Browne • Information texts – African animals • Poetry | <ul style="list-style-type: none"> • Giraffes can't dance – Giles Andreae and Guy Parker-Reese • The Night before Christmas – Clement Clarke Moore | <ul style="list-style-type: none"> • Narrative - Toys in Space, Mini Grey • Narrative – Lost in the toy museum, David Lucas | <ul style="list-style-type: none"> • Narrative - The Dark, Lemony Snicket • Letter writing - The day the crayons quit, Oliver Jeffers | <ul style="list-style-type: none"> • Sentence stacking - Rooted • Narrative – Bloom, Anne Booth • Narrative - Katie in London, James Mayhew | <ul style="list-style-type: none"> • Information texts – Queen Elizabeth II and the Royal Family • Narrative – The Queen's handbag, Steve Antony • Narrative – The Queen's hat, Steve Antony |

| | | | | | | |
|-------------------|--|---|--|--|--|--|
| | | | | | | |
| Text Types | Narrative Information texts Poetry | Narrative Poetry Letter writing | Narrative Information texts Instructional writing | Narrative Letter writing | Narrative Recount writing | Narrative Information texts Diary writing |
| Key Stage 2 | | | | | | |
| Year 3/4 A | <ul style="list-style-type: none"> • Flotsam – descriptive writing developing expanded noun phrases • Howard Carter Diary – writing in the first person to explore the discovery of Tutankhamun’s tomb | <ul style="list-style-type: none"> • Usain Bolt Diary – assessment writing based on Usain Bolt in the 200m final to apply taught skills • How to mummify a body – using conjunctions to extend sentences and vary structure • Polar Express – developing figurative language through poetry | <ul style="list-style-type: none"> • How To Train Your Dragon – setting description using the book and clips from the film to use a range of descriptive devices • The Lost Thing – story used as a stimulus for script writing and speech punctuation | <ul style="list-style-type: none"> • The Lighthouse – assessment writing using animation from the Literacy Shed to create tension and suspense • Information text – based on France as a talk for write to embed a wider range of sentence structures • Urban vs rural life – discussion around the benefits of living in different places in Brazil | <ul style="list-style-type: none"> • Roald Dahl – sentence level work based on Charlie and the Chocolate Factory and George’s Marvellous Medicine • Kidnapped – short story by Pie Corbett as a stimulus for a newspaper report to focus on the structure of writing and use of paragraphs | <ul style="list-style-type: none"> • The Promise – assessment writing focused on retelling the story adding description and suspense • Stone Age Boy – instructions about how to carry out a task from the story, e.g. making a fire or creating a shelter • Poetry – riddles about animals found in the Stone Age creating kennings |
| Text Types | Story opening Diary writing | Diary writing Explanation Poetry | Narrative Script | Narrative Non-chronological report Discussion | Newspaper report Narrative | Narrative Instructions Poetry |
| Year 3/4 B | Victorian cooking (DT link) Instruction text after making cookies Time starters and sentence structure Poetry – developing descriptive and figurative language using different styles of poems | Beyond the door - assessment writing using animation from the Lion, Witch and the Wardrobe to create tension and suspense Information text – based on knowledge | Once upon a time – retell fairy tales with a modern twist to explore changing perspectives Direct speech, fronted adverbials, subordinate clauses Diary Entry – writing in the first person to | Visit Bicester – develop persuasive writing techniques to create a leaflet to attract visitors to the town Poetry – Stream School on the Literacy Shed to develop use of personification | Elf Road – use the Pie Corbett story to enhance descriptions using a range of language features Instructions – Talk for Write unit to internalise structures and key phrases writing | Romulus and Remus – develop use of paragraphs and speech punctuation based to rewrite part of a myth Read all about it – use the event of the death of Remus to create a |

| | | | | | | |
|-------------------|---|--|--|--|--|---|
| | <p>Windows – description of the view using a range of descriptive techniques (NB 23/24 this to be moved to Bicester topic).</p> | <p>of the Victorians to vary the structure of writing</p> <p>Narrative – the Polar Express for story writing and poetry focus</p> | <p>describe a person’s experiences</p> <p>Extending sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</p> <p>Identity – research the importance of clothing within faiths and write an explanation for these</p> <p>Formal writing, pronouns, present perfect tense</p> | | <p>instruction on ‘How to Keep a Roman Soldier Happy’</p> | <p>newspaper report using a journalistic style</p> |
| Text Types | <p>Instruction</p> <p>Narrative</p> <p>Poetry</p> | <p>Narrative</p> <p>Non-chronological report</p> | <p>Narrative</p> <p>Diary Entry</p> <p>Explanation text</p> | <p>Persuasion</p> <p>Poetry</p> | <p>Narrative</p> <p>Instructions</p> | <p>Myth</p> <p>Newspaper report</p> |
| Year 5/6 A | <ul style="list-style-type: none"> • Diaries from the Front Exploring life in the trenches of WWI • Operation Ouch! Medical treatments and advances during WWI • Dear Mum Letter writing back home during WWI | <ul style="list-style-type: none"> • WWI Poetry Using figurative language • War Games The Christmas Truce Writing inspired from an animated movie • Switching between formal & informal • The Last Man on Earth | <ul style="list-style-type: none"> • Hatchet Adventure survival story Settings & characters • Extreme Environments Comparing and contrasting climate zones around the world • Should mobiles be allowed in school? Discussing the pros and cons of modern technology | <ul style="list-style-type: none"> • Earthquake! News report on a natural disaster in Bicester • Something Wicked This Way Comes Poems inspired by Macbeth Writing a film trailer voice over | <ul style="list-style-type: none"> • The Desperate King The legend of Hengist & Horsa Writing begging letters • Riddle Me This Exploring & creating kennings and other riddles | <ul style="list-style-type: none"> • Beowulf A biography of a mighty warrior • Saxons Vs Mayans Comparing & contrasting ancient civilisations from different continents |

| | | | | | | |
|-------------------|--|---|--|---|---|--|
| | | Creating tension | | | | |
| Text Types | Narrative Diary writing Information texts | Informal writing (letters) Poetry Narrative | Adventure narrative Non-chronological report Discussion text | Journalistic writing Poetry Script writing | Letter/persuasive writing Poetry | Biography Non-chronological report |
| Year 5/6 B | <ul style="list-style-type: none"> • The Life & Times of an evolutionary scientist A biography of the life and contribution to science by Mary Anning and the struggle she fought being an so-called 'amateur' & female palaeontologist. • The Odyssey Using Homer's epic tale of the voyage of Odysseus, we explore a number of different text styles and create original adventurous narratives. | <ul style="list-style-type: none"> • How to Escape from A Fairy Story Using Neil Gaiman's book, pupils give advice on how to get back home. • Athens Gazette Reporting back on the drama at the Ancient Olympics • A Christmas Carol Creating an original biography of Ebenezer Scrooge | <ul style="list-style-type: none"> • Speech! (saving the environment) Taking inspiration from Greta Thunberg Performance piece • Plastic Debate The advantages and disadvantages of man's favourite material | <ul style="list-style-type: none"> • Interview With the King Using <i>The Prince of Egypt</i> to explore Passover and phrase questions. • Should Dragons Be Kept As Pets? The advantages and disadvantages of dangerous creatures | <ul style="list-style-type: none"> • Beasts of London A non-chronological report into the uses of animals in London throughout history • Audio Guide To London A 'poetic' description of one of London's iconic attractions | <ul style="list-style-type: none"> • London Calling Promoting London via writing advertising • A Midsummer Night's Dream Exploring Shakespeare & The Globe theatre |
| Text Types | Narrative Myths & Legends Descriptive writing Adverts Proclamations | Instructional writing Journalistic writing style Biographies | Persuasive writing Discussion texts | Discussion texts Interview questions | Information texts Performance poetry | Persuasive writing Playscripts |